

Comprehensive Program Review Report



Program Review - Fashion

Program Summary

2020-2021

Prepared by: Tiffany Wainwright

What are the strengths of your area?: Overall our Fashion Department has seen considerable increases in both the department and individual fashion courses. We have an amazing team of fashion instructors, with 1 full time instructor and 3 adjuncts. This program has never employed this many instructors, which we feel has increased the departments success rates this past year. Our overall Equity Success rate for our department has increased 17.3% from last year. Moving us from 66.5% in 2018-19 to 83.8% in 2019-20. Our data shows equity success rates in 3 groups, multi-ethnicity, hispanic and white students. In all 3 groups we had huge success rates in our equity among these 3 groups. All 3 groups have equitable increases. Multi-ethnicity increased 30%, Hispanic increased 17.7% and White increased 19.3% from last year (2018-19). Our individual fashion courses also had a lot of success this past year with increases from 6% to 27%. One course, fashion 160 (beginning sewing) in particular, went from 67% in 2018-19 to 94% in 2019-20. This increase is due to our amazing new sewing instructor Brenda Steffen who just completed her first year teaching in our department.

Program Awards and Recipients also had an increase over last year. 2018-19 the department had 7 awards and 5 recipients and in 2019-20 the department had 10 awards and 7 recipients.

FTEs also had a huge increase of 9.97%, along with an increase of 1.17% in FTEF for the program.

Our program continues to increase in student success. Even with the Covid-19 pandemic our program has reinvented itself and found increases in fall enrollment. Our online courses have allowed increased equity in that now more students who could not come to campus can now enroll in our course because we are online and flexible with times and days.

We have continued marketing our fashion program to the local high schools which has also seen success this fall. We have several high school students enrolled in our fall 2020 courses and we have partnered with Exeter High School to begin teaching dual enrollment courses in both fall 2020 and spring 2021 this year. We also will be adding Tulare Western High School to our dual enrollment schools next fall 2021.

We continue to have a robust advisory board. We are lucky to have members with vast knowledge and practical work experience in the fashion industry. We have a new fashion designer who has joined our advisory committee and is also volunteering her time to mentor 3 of our design students this year. Our advisory committee continues to help ensure that our classes and program are providing students with the most relevant skills needed to enter the fashion industry and obtain a successful career.

The fashion program has also been lucky enough to obtain 2 large grants in the past 3 years. These grants have allowed us to remodel and upgrade our classroom, purchase many new sewing machines, 2 classroom monitors, resurface our sewing tables, purchase sewing notions and sewing tools and equipment, and many other needed items for our students.

What improvements are needed?: Overall, we have had huge success rates in equity, awards and department improvements. With the pandemic we have had to make some drastic changes to our program, like adapting all of our courses to a remote format. This pandemic has greatly impacted our work experience courses, due to stores closing and not allowing students to intern during this time. This is shown in our course success rates for fashion 193 (work experience). This course success rates need to increase greatly in the next year.

Workload for all fashion instructors has greatly increased as we have had to reinvent our teaching format to a remote learning style. We believe that our program will actually benefit from this transition. This fall semester 2020 we have had increased enrollment numbers in our sewing courses. We offered two section of Fashion 160 (beginning sewing) for the first time in more than 8 years, and our numbers were very strong. Our goal is to continue offering online sewing courses in the future when we return to face to face learning.

Our program continues to promote and recruit students in order to increase our enrollment numbers.

Our program goals:

1. Increase student enrollment numbers each semester
2. Increase equity in our program by continuing online courses
3. Continue professional development for all fashion instructors
4. Continue high school student recruitment efforts
5. Continue to maintain sewing lab equipment to industry standards
6. Continue to purchase new sewing machines and notions each year
7. Continue producing fashion shows every year
8. Increase work experience sites for students to successfully complete 193,194,195, 196
9. Increase our awards and certificates next year
10. Continue to collaborate with Fresno State and Fresno City Colleges to produce a fashion event
11. Continue to participate in the Expo event to recruit high school students with the "Trashion Show"
12. Continue to build and grow our relationships with our business partners in our community and in the state
13. Increase dual enrollment courses at local high schools

Describe any external opportunities or challenges.: Due to Covid we need to continue to find work experience sites to allow our fashion students to successfully complete fashion 193, 194, 195, and 196.

Continue our relationship with JoAnn's distribution center and the generous donations of fabric they provide our sewing classes. Continue to build old and new partnerships with businesses in our community that provide work experience sites for our fashion students. This is needed to improve our Fashion 193 course success rate that is at 60% for both 2018-19 and 2019-20.

Our program also needs to continue to be supplemented by Perkins Funding in order for us to continue. This funding allows our program to be competitive and successful.

Overall SLO Achievement: The overall achievement of the fashion SLO's are extremely high. Looking at our SLO outcomes we are meeting the goals for every class but one in our program. You can also see in our data that our courses have had increases from up to 27%.

We tend to have too many withdraws in our courses, so that is something we need to evaluate and try to lessen. The students who do complete the courses are very successful with our course assessments.

Changes Based on SLO Achievement: The program does need to update some of the course SLO's to be more relevant to the industry. Our program will plan a workshop to work on review each course and its SLO's. This will be the first year that we have multiple sections and multiple instructors to assess our courses. It will be important and extremely useful to get more input on the SLO's going forward.

The overall the program is pleased with the success rate of the SLO's.

Overall PLO Achievement: Our program had a glitch and our new achievement certificate was suppose to be adopted last year, but did not get adopted until this fall 2020. We do not have accurate PLO data for our program because we were not able to record data for the program due to the issues with adopting our new certificate. We had several fashion students who had to wait until the fall semester began before we could submit their application for completion. Looking at our course data in Tableau we were very successful in pass rates in our program. We have just inputted our new PLO's in Trakdat and will assess them next Fall 2021.

Changes Based on PLO Achievement: Unfortunately, we did not have accurate data for our PLO's. Using our old certificate would not be accurate since we have introduced so many new courses in the past 2 year. The old certificate does not allow our fashion students to include the new courses that they have taken. Next year should be a better reflection of the PLO's. We did increase our certificate and awards from last year, but as you will see 2 years ago we had much higher numbers in certificates and awards. Our goal is to increase these numbers next year.

Outcome cycle evaluation: The fashion program has been very successful this past year. We have had some amazing grant money to update and purchase new equipment much needed for our students. The program is in a very good place great success rates, updated lab, and most of all a creative and hardworking faculty who truly believe in this program. Next year our goal is to increase overall enrollment and continue to increase dual enrollment in many high schools in our community.

Action: 2020-2021 Budget for Fashion Show Production

Provide a budget for the COS Fashion Program to produce a local fashion show.

\$500

*VTEA funded

Leave Blank:

Program Review - Fashion

Implementation Timeline: 2020 - 2021

Leave Blank:

Leave Blank:

Identify related course/program outcomes: Fashion 271 - Fashion Show Production

Fashion 160 - beginning sewing

Fashion 161 - Intermediate Sewing

Fashion 162 - advanced sewing

Fashion Work Experience 193, 194, 195

Person(s) Responsible (Name and Position): Tiffany Wainwright Full Time Fashion Faculty

Rationale (With supporting data): It is one of the most important parts of our program for our students to design apparel and produce a local fashion show each year. This takes all aspects of what the fashion students have learned in the program and allows them to use their skills to create a fashion event.

Priority: Medium

Safety Issue: No

External Mandate: No

Safety/Mandate Explanation:

Resources Description

VTEA will fund this action. (Active)

Why is this resource required for this action?: This action is critical for the success of our all of our fashion courses, certificates and recruitment and marketing.

Notes (optional):

Cost of Request (Nothing will be funded over the amount listed.): 500

Link Actions to District Objectives

District Objectives: 2018-2021

District Objective 2.1 - Increase the percentage of students who earn an associate degree or certificate (CTE and Non-CTE) by 5 percentage points over three years

District Objective 2.4 - By 2021, Increase the percentage of CTE students who achieve their employment objectives by 5 percentage points

Action: 2020-2021 Increase Dual Enrollment Courses in Local High Schools

Continue to recruit local high schools in our district to add dual enrollment fashion courses and pathways to increase our enrollment numbers..

Leave Blank:

Implementation Timeline: 2020 - 2021

Leave Blank:

Leave Blank:

Identify related course/program outcomes: All fashion courses and Fashion Merchandising and Design Certificate

Person(s) Responsible (Name and Position): Tiffany Wainwright Full time Fashion Faculty

Rationale (With supporting data): Fashion Careers and Pathways in the high schools are now allowing fashion pathways. COS fashion needs to continue to recruit and offer dual enrollment fashion classes for all high schools in our district. Increasing dual enrollment offerings at local high school it will increase our program enrollment.

Priority: High

Safety Issue: No

External Mandate: Yes

Safety/Mandate Explanation:

Program Review - Fashion

Link Actions to District Objectives

District Objectives: 2018-2021

District Objective 2.1 - Increase the percentage of students who earn an associate degree or certificate (CTE and Non-CTE) by 5 percentage points over three years

Action: 2020-2021 Continue to Receive Perkins Funding

Continue to apply and receive Perkins Funding for our CTE Fashion Program in order to supplement our large financial needs to run the program effectively and continue increasing student success rates.

Need to continue to repair and maintain sewing machines, purchase new machines yearly for the classroom and for online students, sewing notions, conferences, and fashion show expenses.

Leave Blank:

Implementation Timeline: 2020 - 2021

Leave Blank:

Leave Blank:

Identify related course/program outcomes: All Fashion courses, program and Fashion Merchandising and Design Certificates

Person(s) Responsible (Name and Position): Tiffany Wainwright Full time Fashion Faculty

Rationale (With supporting data): The CTE fashion program has large financial needs each year to continue with its overall success. Perkins Funds supply our program with new sewing equipment, equipment repairs, sewing supplies, recruitment needs, marketing materials, and fashion show support.

Priority: High

Safety Issue: Yes

External Mandate: No

Safety/Mandate Explanation: Sewing machines need to be maintained and purchases to ensure student safety. Sewing notions needed each semester to support the skill bases courses.

Link Actions to District Objectives

District Objectives: 2018-2021

District Objective 2.1 - Increase the percentage of students who earn an associate degree or certificate (CTE and Non-CTE) by 5 percentage points over three years

District Objective 2.4 - By 2021, Increase the percentage of CTE students who achieve their employment objectives by 5 percentage points

Action: 2020-2021 Increase Work Experience Sites

Continue to build partnerships with local businesses in order to provide a plethora of internship sites for both design and merchandising students in our program so that they can successfully complete work experience courses 193, 194, 195 and 196.

Leave Blank:

Implementation Timeline: 2020 - 2021

Leave Blank:

Leave Blank:

Identify related course/program outcomes: Fashion 193, 194, 195 and 196

Gain employment and increase industry skills for all fashion students.

Person(s) Responsible (Name and Position): Tiffany Wainwright - Fashion Full Time Faculty

Rationale (With supporting data): The Fashion Program needs many partnerships with local businesses to provide industry work experiences for our students who need to complete courses 193, 194, 195 and 196 and to build their resumes and to gain employment.

Priority: High

Safety Issue: No

External Mandate: No

Safety/Mandate Explanation:

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Link Actions to District Objectives

District Objectives: 2018-2021
District Objective 2.1 - Increase the percentage of students who earn an associate degree or certificate (CTE and Non-CTE) by 5 percentage points over three years
District Objective 2.4 - By 2021, Increase the percentage of CTE students who achieve their employment objectives by 5 percentage points

Action: 2020-2021 Increase Equity in Fashion Course offerings

Continue to offer fashion courses online to ensure equity among our students. Online allows students who could not be on campus face to face continue to take our courses from home. Will need financial support to purchase 2 new loaner sewing machines every 2 years.

\$600

* VTEA funds

Leave Blank:

Implementation Timeline: 2020 - 2021

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Identify related course/program outcomes: All fashion courses and Fashion Merchandising and Design Certificate

Person(s) Responsible (Name and Position): Tiffany Wainwright Full time Fashion Faculty

Rationale (With supporting data): Since Covid we have realized we have a group of students who need online courses due to many issues that prevent them from enrolling in face to face classes like: transportation issues, childcare issues, work schedules and those who live out of town.

Priority: High

Safety Issue: No

External Mandate: Yes

Safety/Mandate Explanation: Necessary for Covid-19 remote learning

Resources Description

Purchase loaner sewing machines for our online sewing courses. The online sewing classes allow students the opportunity to take these skill based classes at home if on campus is not an option for them. Provides equity to all COS fashion students. *VTEA funded (Active) Why is this resource required for this action?: Students need a sewing machine to borrow for the semester to take these sewing courses. Notes (optional): Cost of Request (Nothing will be funded over the amount listed.): 600

Link Actions to District Objectives

District Objectives: 2018-2021
District Objective 2.1 - Increase the percentage of students who earn an associate degree or certificate (CTE and Non-CTE) by 5 percentage points over three years
District Objective 2.4 - By 2021, Increase the percentage of CTE students who achieve their employment objectives by 5 percentage points

Action: 2020-2021 Professional Development for All Fashion Instructors

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Allow all fashion department instructors the opportunity to participate in Professional Development by attending Fashion Industry conventions and educational workshops.

ITAA Conference \$8000

*VTEA funded

Leave Blank:

Implementation Timeline: 2020 - 2021

Leave Blank:

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Identify related course/program outcomes: All fashion courses and Fashion Merchandising and Design Certificates

Person(s) Responsible (Name and Position): Tiffany Wainwright Full time Fashion Faculty

Rationale (With supporting data): It is extremely important for our fashion instructors to continue to update their classes and curriculum because the fashion industry is continually changing. By attending fashion industry conventions and workshops they can be sure to keep our program courses up to industry standards for our students to have the most successful learning environment.

Priority: Medium

Safety Issue: No

External Mandate: No

Safety/Mandate Explanation:

Resources Description

VTEA funded professional development through fashion specific conventions and workshops. (Active)

Why is this resource required for this action?: Increase professional development for all fashion faculty to increase student success and update curriculum.

Notes (optional):

Cost of Request (Nothing will be funded over the amount listed.): 8000

Link Actions to District Objectives

District Objectives: 2018-2021

District Objective 2.1 - Increase the percentage of students who earn an associate degree or certificate (CTE and Non-CTE) by 5 percentage points over three years

District Objective 2.4 - By 2021, Increase the percentage of CTE students who achieve their employment objectives by 5 percentage points

Action: 2019-2020 Sewing Equipment, Consumables & Repairs

Financial support for yearly cost of sewing machine service and repairs, 2 new sewing machines each year and sewing consumables for sewing courses Fash 160, 161, 162, 263, 271, 193, 194, 195, 196

\$10,000

*\$7000 VTEA funded (Repairs not funded)

Leave Blank:

Implementation Timeline: 2019 - 2020

Leave Blank:

Leave Blank:

Identify related course/program outcomes: AS Fashion Merchandising and Design

Identify and appraise a variety of career paths within the fashion industry.

Identify and apply visual merchandising principles, tools and methods to create an effective visual store layout.

Evaluate different fabrics and fibers with respect to their application and end-use.

Have a basic knowledge of garment construction.

Fash 162

Design and Embellish a Garment- Given a sketch or photograph of a fashion garment, students will be able to incorporate and/or omit fashion detail(s).

Fash 161

Program Review - Fashion

Construct One Fitted Pattern

Given instruction in both traditional and contemporary tailoring techniques and tools of the trade, students will be able to construct at least one fitted pattern to conform to their body shape and measurements, to select the appropriate interfacing and fabric, with proper stabilizing and tailoring construction techniques.

Fashion 271

Fashion 160

Fashion 193, 194, 195, 196

Person(s) Responsible (Name and Position): Tiffany Wainwright - Full time fashion faculty

Rationale (With supporting data): Provide industry-standard equipment and access to sewing consumables to support our design courses that are part of our AS degree and certificates.

Priority: High

Safety Issue: Yes

External Mandate: Yes

Safety/Mandate Explanation: Sewing machines must be maintained and repaired to ensure students have safe equipment while using in the lab or at home.

Update on Action

Updates

Update Year: 2020 - 2021

09/29/2020

Status: Continue Action Next Year

Continue to maintain adequate sewing consumables and equipment to increase student success in our fashion program.

Purchase 2 new sewing machines each year to retire old ones and continue on this cycle for the program equipment.

Courses that require this financial support are Fashion 160, 161, 162, 263, 271

Sewing consumables \$4000

Maintain/Repair Sewing Equipement \$2500

Two new sewing machines \$3500

*Most of the sewing consumables and sewing machines are taken care of by VTEA funding.

Sewing repair and maintenance is not funded through VTEA.

Machine repair is essential to our program and to the success of our courses and student success.

Impact on District Objectives/Unit Outcomes (Not Required):

Resources Description

Adjustment to Base Budget - Need financial support on an annual basis to provide industry-level equipment to meet SLOs in the fashion program. Need yearly maintenance and repairs on machines to keep them at industry-level and in working condition. Consumables like muslin, tracing paper, thread, bobbins, needles, scissors, pins, and zippers just to name a few items that are critical to run the sewing courses. Purchase 2 new machines yearly to keep rotating out old and broken machines.

Sewing equipment used for Fashion Courses: 160, 161, 162, 271, 193, 194, 195, 196

Sewing Notions \$4000

Sewing Repair \$2500

Sewing Machines Purchase (2) \$3500

Total \$10,000 (VTEA funded \$7000) (Active)

Why is this resource required for this action?: Must have these items and good working equipment to continue teaching Fash 160, 161, 162, 271, 193, 194. Without these essential pieces, we can not run a fashion design program.

VTEA usually funds the sewing notions and new machines.

VTEA can NOT pay for sewing equipment repair yearly. Must have our equipment repaired yearly for safety of our students.

Notes (optional): VTEA money usually funds most of the sewing notions and new machines, but not equipment repair!

Cost of Request (Nothing will be funded over the amount listed.): 3000

Link Actions to District Objectives

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District Objectives: 2018-2021

District Objective 2.1 - Increase the percentage of students who earn an associate degree or certificate (CTE and Non-CTE) by 5 percentage points over three years

District Objective 2.4 - By 2021, Increase the percentage of CTE students who achieve their employment objectives by 5 percentage points

Action: 2019-2020 Increase Enrollment in the Fashion Department

Provide support to the fashion program through recruiting efforts on and off-campus to increase enrollment in the fashion program. The fashion program will be active in recruiting through several activities such as fashion shows, The EXPO, high school visits, community events, and COS events.

\$1000

*VTEA funded

Leave Blank:

Implementation Timeline: 2019 - 2020

Leave Blank:

Leave Blank:

Identify related course/program outcomes: Increasing out reach and marketing will increase students. Increased enrollment will affect all fashion course and program outcomes.

Meet our program outcome goal to increase Fashion Merchandising and Design Certificates

Person(s) Responsible (Name and Position): Tiffany Wainwright Fashion Faculty and Division Chair

Rationale (With supporting data): In order to successfully build a robust fashion program, it is imperative that relationships between COS and our local high schools be established. COS is involved in the high school Trashion Show, College Expo, College Night and other outreach opportunities. The fashion faculty must also develop and maintain ties to local and regional business for work experience, employment opportunities and current knowledge of the industry. Since this is a CTE program, advisory board meetings are required and there are college-wide and regional CTE meetings and events. The Fashion Club has been an excellent way to recruit from current COS students, but they need an advisor. The Fashion Program would be a single faculty program which means one faculty member must do all curriculum, program review, budgets, funding requests (VTEA & WorkForce), hiring of adjuncts.

Priority: High

Safety Issue: No

External Mandate: Yes

Safety/Mandate Explanation:

Update on Action

Updates

Update Year: 2020 - 2021

09/29/2020

Status: Continue Action Next Year

Provide financial support for recruiting efforts on and off-campus (high schools) to increase enrollment numbers in our program. Recruiting through school site visits, Fashion shows, Expo event, open house, and community events.

\$250

VTEA funded

Impact on District Objectives/Unit Outcomes (Not Required):

Resources Description

Need marketing material to hand out to high schools during our events like Fashion shows, EXPO, career days, other community events.

Need financial help with fashion show costs for our fall and spring shows.

*VTEA will fund this action (Active)

Why is this resource required for this action?: The fashion department needs flyers to recruit for our marketing events and supplies for these events.

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Notes (optional):

Cost of Request (Nothing will be funded over the amount listed.): 1000

Link Actions to District Objectives

District Objectives: 2018-2021

District Objective 2.1 - Increase the percentage of students who earn an associate degree or certificate (CTE and Non-CTE) by 5 percentage points over three years

District Objective 2.4 - By 2021, Increase the percentage of CTE students who achieve their employment objectives by 5 percentage points

Action: 2018-2019 Maintain and improve laboratory environment, supply acquisition and fiscal control to support student learning opportunities.

Provide on-going and stable support for the CFS Division technician. This position is essential for the CFS division to operate. Currently this position is funded through WorkForce grant which requires monitoring and shifting between WorkForce grants.

Leave Blank:

Implementation Timeline: 2019 - 2020

Leave Blank:

Leave Blank:

Identify related course/program outcomes: Because the technician works in all laboratories, culinary, fashion and child development, outcomes in all these areas are directly affected. For example:

CHLD 149:

Math Activity Presentation

Lesson Plan Design

Math Activity Evaluations

CULN 205:

Knife Skills

Mise en place skills

Recipe Adjustments

CULN 206:

Mise en place

Yeast products

Culinary kitchen practices

FASH 160:

Laying Out/Cutting Fabrics

Inner Construction

Construct 3 Garments

Sewing Sample Book

Because the technician develops and maintains fiscal spreadsheets showing each course, department and total division expenses courses in the CFS division which are not directly related to laboratory content are also related.

Person(s) Responsible (Name and Position): Milli Owens, Division Chair, Jesse Wilcoxson, Area Dean

Rationale (With supporting data): This position is essential for our division classes. The technician orders and maintains supplies and equipment for the child development, fashion and culinary labs as well as shops about twice/week for culinary classes. Shopping is also done for fashion and child development, but it is not needed as frequently. In the culinary lab the technician maintains, orders and cleans equipment, maintains and rotates food supplies, conducts end of semester cleaning as well as

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develops spreadsheets to track culinary expenses by class section. The culinary spreadsheets are sent to culinary faculty weekly. The technician also develops and maintains spreadsheets showing available funds and expenses for each department in the division. These department spreadsheets are sent to all CFS full-time faculty monthly, with information available more frequently if needed.

Priority: Medium

Safety Issue: No

External Mandate: No

Safety/Mandate Explanation:

Update on Action

Updates

Update Year: 2020 - 2021

09/30/2020

Status: Continue Action Next Year

Our technician continues to provide support for the fashion program. Supports sewing lab organization, budgets, marketing support and special event support. This position is essential for the CFS division to operate.

Impact on District Objectives/Unit Outcomes (Not Required):

Resources Description

Personnel - Classified/Confidential - Provide on-going and stable support for the part time CFS Division technician. This position is essential for the CFS division to operate. Currently this position is funded through Strong WorkForce grants. (Active)

Why is this resource required for this action?: This position is essential for our division classes. They order and maintain supplies and equipment for the child development lab and the fashion lab as well as shop about twice/week for culinary classes. In the culinary lab they maintain, order and clean equipment, maintain and rotate food supplies, end of semester cleaning as well as develop spreadsheets and track culinary expenses by section. This position needs to shift to the general fund so funding is ongoing and permanent.

Notes (optional):

Cost of Request (Nothing will be funded over the amount listed.): 40000

Link Actions to District Objectives

District Objectives: 2018-2021

District Objective 2.1 - Increase the percentage of students who earn an associate degree or certificate (CTE and Non-CTE) by 5 percentage points over three years

Action: (Completed) Adequate budget for visual merchandising window displays.

The merchandising display window needs an on-going budget to continue the practicing of visual merchandising skills by the fashion students enrolled in Fashion 142 and 139. Although there are some items that are frequently used and the division owns, like black curtains, mannequins and some props many items must be purchased for each unique window display. The students create a new window display each month using the knowledge and skills learned in the courses.

Leave Blank:

Implementation Timeline: 2019 - 2020

Leave Blank:

Leave Blank:

Identify related course/program outcomes: FASH 142: Non Verbal Sales Message- Given instructions on how to use a front window to communicate a nonverbal sales message to the customer, students will be able to explain what merchandising techniques they would use to communicate this message.

FASH 141: Consumer Clothing Selection - Students will be able to describe in depth how cultural, sociopsychological, and

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physical influences affect the clothing purchases made by individuals.

FASH 139: Sales, promotions and marketing techniques - Identify sales, promotions and marketing techniques to the fashion industry

Person(s) Responsible (Name and Position): Tiffany Wainwright

Rationale (With supporting data): Creating visual displays is part of the core curriculum for Fashion 142 and 139. The students must use their knowledge from these courses to practice their visual merchandising skills to gain industry experience.

Priority: High

Safety Issue: No

External Mandate: No

Safety/Mandate Explanation:

Update on Action

Updates

Update Year: 2020 - 2021

09/29/2020

Status: Action Completed

CFS division gives the fashion department a budget each year to provide money to use for the merchandising window.

Impact on District Objectives/Unit Outcomes (Not Required):

Action: (Completed) Increase student access to industry level sewing machines

Provide industry-level equipment to meet SLOs in the fashion program. We can achieve this action by purchasing a minimum of 2 new sewing machines each year.

Leave Blank:

Implementation Timeline: 2019 - 2020

Leave Blank:

Leave Blank:

Identify related course/program outcomes: AS Fashion Merchandising and Design

Identify and appraise a variety of career paths within the fashion industry.

Identify and apply visual merchandising principles, tools and methods to create an effective visual store layout.

Evaluate different fabrics and fibers with respect to their application and end-use.

Have a basic knowledge of garment construction.

Fash 162

Design and Embellish a Garment- Given a sketch or photograph of a fashion garment, students will be able to incorporate and/or omit fashion detail(s).

Fash 161

Construct One Fitted Pattern

Given instruction in both traditional and contemporary tailoring techniques and tools of the trade, students will be able to construct at least one fitted pattern to conform to their body shape and measurements, to select the appropriate interfacings and fabric, with proper stabilizing and tailoring construction techniques.

Person(s) Responsible (Name and Position): Tiffany Wainwright

Rationale (With supporting data):

Priority: High

Safety Issue: No

External Mandate: No

Safety/Mandate Explanation:

Update on Action

Updates

Update Year: 2020 - 2021

09/29/2020

Status: Action Completed

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Sewing machines were purchased for the classroom and for loaner machines with our grant money this past year

Impact on District Objectives/Unit Outcomes (Not Required):

Action: (Discontinued) 2019-2020 Provide a Professional Clothing Closet for our disproportionate students in the district.

Development of a room to house a "Clothing Closet". The Clothing Closet will provide a uniform work experience store experience for all fashion students, as well as to provide a laboratory for students enrolled in FASH 142 and FASH 146 to practice their retail skills. The Clothing Closet will provide COS students a place to obtain professional free clothing for interviews, career fairs and first jobs. The clothing will come from community donations. The closet will be staffed and maintained by COS Fashion faculty and Fashion students.

The Clothing Closet fits into several COS college-wide initiatives including: CTE, Career Readiness and the Job Placement Initiatives. The Closet will be able to provide clothing and services for all COS programs, such as EOPS, CalWorks, Access and Ability and Student Success just to name a few.

Leave Blank:

Implementation Timeline: 2019 - 2020

Leave Blank:

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Identify related course/program outcomes: FASH 141: Analyzing Body Proportions - Students will be able to explain how these body design principals can create aesthetically pleasing fashion choices for an individual. Professional Wardrobe Portfolio - Students will be able to explain the general strategies of wardrobe planning that will enable consumers to be appropriately dressed on an affordable budget

FASH 142: #1 Wall Presentation- Given instruction in visual merchandising principles, tools and methods, students will be able to create a plan for an effective wall presentation with the appropriate use of fixtures, lighting, signage and visual props.

FASH 146: Identify customer service techniques that a store can use to increase sales and service.

Work Experience 193,194,195,196

Person(s) Responsible (Name and Position): Tiffany Wainwright - Full time Fashion Faculty

Rationale (With supporting data): The Clothing Closet would provide all COS students at all campuses the opportunity to have access to professional wear for no cost. The Fash 141, 142, 146, 139, 193, 194, 195, and 196 students can use this closet to apply the skills in this retail run setting.

Discontinue due to years of not finding a location for the closet.

Priority: Medium

Safety Issue: No

External Mandate: No

Safety/Mandate Explanation:

Update on Action

Updates

Update Year: 2020 - 2021

09/30/2020

Status: Action Discontinued

We have tried to get a clothing closet started at the college for several years, but we have not been able to find a space to house the closet. We will continue to look for available space in order to provide this service that most all colleges offer their students.

We will discontinue this action since we have not been able to find a location for the clothing closet.

Impact on District Objectives/Unit Outcomes (Not Required):

Link Actions to District Objectives

District Objectives: 2018-2021

District Objective 2.1 - Increase the percentage of students who earn an associate degree or certificate (CTE and Non-CTE) by 5

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percentage points over three years

District Objective 2.4 - By 2021, Increase the percentage of CTE students who achieve their employment objectives by 5 percentage points

Action: (Completed) Update all technology in the Fashion Lab

The computer and Elmo both need to be updated. The lab also needs a clock that works semester after semester.

Leave Blank: Essential for Operation

Implementation Timeline: 2019 - 2020

Leave Blank:

Leave Blank:

Identify related course/program outcomes: all fashion course and program outcomes

Person(s) Responsible (Name and Position): Tiffany Wainwright, Milli Owens

Rationale (With supporting data): The computer and smart station items have not been updated for at least 10 years. It frequently freezes when using PowerPoint, difficulty projecting on the the screen and inadequate for many fashion applications. (We've given up even trying!) The clock seems to break every other semester. We'd like one that we can count on.

Priority: High

Safety Issue: No

External Mandate: No

Safety/Mandate Explanation: